

Dreamtime Productions

Capacity: 120 students

Grades: 5 - 12

Duration: 3 ½ - 4 hrs, finishes @ 21:00

Facilitation: 2 staff + 1 teacher p. tribe

Subject to: wet weather / fire bans

Dreamtime Productions is a creative social activity that stimulates students to apply all their creative talents into a campfire skit combining music, dance, drama and visual arts. It reconnects students with the magic of story-telling, boosts self confidence, develops a sense of community and introduces the technical and managerial aspects of production delivery.

Key Objectives

1. Get all students involved and having FUN!
2. Get students to break through the barrier of just telling a story, but the act and make the story come alive.
3. Get students to explore, experiment, create, analyse and critique both their own and other people's performances.
4. Develop an appreciation for the role that sound, lighting, narration, acting and choreography play in performance delivery.
5. Provide leadership opportunities in a range of specific roles and demonstrate the managerial and technical challenges of production.

Design Features

1. Allows a high level of student involvement, regardless of ability.
2. Brings together a variety of creative areas to cater for differing talents.
3. Involves most of the art forms including dance, drama, music and visual arts.
4. Provides a framework for students to reflect and critique both their own performance and performances of others through post performance score cards.
5. Allows students to rise into various management positions and the opportunity to interact with others on a creative / emotional basis.

Description

Dreamtime Productions requires students to:

- Manage several aspects of bringing a production together.
- Create a tribal dance and chant.
- Act out and improvise a dreamtime story.

Tribes are briefed and provided with the framework to bring all the aspects of a production together into one performance.

After every performance each tribe scores the performing tribe. The performing tribe also scores itself. Score cards are handed to the central station after each performance where all scores are averaged out. This process determines the allocation of the following awards:

1. Best Production
2. Most Self Score
3. Best Management
4. Best Music
5. Best Dance
6. Best Story line
7. Best Acting
8. Best Lighting
9. Best Campfire
10. Best Fire-panel
11. Best Props
12. Best Lanterns

During the time taken to determine the awards, students are provided with bamboo sticks and marshmallows to cook over their fires.

The awards are called and the selected students responsible for the particular area of expertise get their photo taken in the circle of fame. These photos are email to your school.

Facilitation

- Formation of tribes and allocation of roles (10 min)
- Learning their story (15 min)
- Construction of campfire and fire panel, lantern painting, dance and drumming practice (60 min)
- Dinner
- Campfire ignition and full rehearsal (30 min)
- Tribe Presentations (15 min per tribe)
- Filling out score cards (5min each)
- Marshmallows and awards (45 min)
- Debrief (10min)



Let me tell you a story...



Award photos in the circle of fame



The circle of fame



Making Lanterns



Cooking marshmallows



Fire panel in action